

CURRICULUM VITAE

Fernando Cortés Pizano

WEB-SITE: WWW.FCPCRV.COM

E-MAIL: FCPCRV@GMAIL.COM

TELEPHONE: (34) 638.026.569

ADDRESS: APDO. CORREOS 202, 03430 ONIL (ALICANTE, SPAIN)

DATE AND PLACE OF BIRTH: 9/01/1966, ALICANTE, SPAIN



STUDIES

- 1984-1989. M.A. Degree in Geography and History. specialisation on History of Art. University Complutense, Madrid, Spain.
- 1994-1998. M.A. Degree in Visual Arts, specialisation on stained glass Conservation and Restoration. Royal Academy of Fine Arts, Antwerp, Belgium.

LANGUAGES

First language: Spanish

Good level of English, Dutch and Catalan; Intermediate level of German.

- 1991. Cambridge University "Proficiency" diploma in English language. British Institute, Madrid.
- 1997. 5 year Diploma in Dutch language. LBC, Antwerp, Belgium.
- 2007. B-level of Catalan. Centre de Normalització Lingüística, Reus (Tarragona).

WORK EXPERIENCE ON STAINED GLASS

Main Conservation workshops where I have worked

- 1994-1998. Workshop Joost Caen, Schoten (Belgium)
- 1996. Workshop Verre Jade, Poitiers (France)
- 1998-2001. Workshop Glasmalerei Peters, Paderborn (Germany)
- 1999-2000. Workshop of the "Servei de Arqueologia Urbana". Barcelona (Spain)
- 2004-2005. Workshop of the "Fundació Centre del Vidre de Barcelona" (Spain)
- 2005-2007. Lincoln Cathedral Glazing Department (UK)
- 2005-2007. Escuela Taller "Lluís Domènech i Montaner III", IMFE, Reus (Spain)
- 2008. Own workshop since September 2008, located at Onil Alicante (Spain)
- 2008-2009. Workshop "Adfort" (Benifairó dels Valls, Valencia, Spain)
- 2009. Workshop "Vitrales Mikel Delika" (Vitoria-Gasteiz, Spain)

Translation and interpretation

- 1995-1996. Translation of the proceedings from the International Seminar "Conservación de vidrieras históricas". International University Menéndez Pelayo (UIMP), Santander (Spain).
- 1996. Interpreter at the seminar "Restauración y conservación de vidrio hueco. Principios básicos", by Prof. Joost Caen. Real Fábrica de Cristales de la Granja, Segovia (Spain)
- 1997. Interpreter at the international meeting of the Commission in charge of the training and evaluation of the conservation works on the stained glass windows of León Cathedral (Spain).

Organisation of congresses

- 1994. Secretary of the international seminar: "Conservación de vidrieras históricas". International University Menéndez Pelayo (UIMP), Santander, Spain, 4 – 8th July 1994.
- 2003. As member of the directive committee from Grup Tècnic (Association of Conservators of Catalonia), I took part, in the organisation of the "IX Reunió Tècnica". Faculty of Fine Arts, Barcelona, 16th and 18th October.

Organisation of exhibitions

- Exhibition of contemporary stained glass: Cruz de los Caídos. Pamplona (Spain). October - November 1999.
- Exhibition of restored windows: Cathedral of Seville (Spain). December 2000 onwards.
- 2 Exhibitions of restored windows: St. Ramon de Penyafort Church, Barcelona (Spain). December 2001 and February 2002.
- Exhibition of restored windows: Reus Parish Church, Tarragona (Spain). July 2007 - July 2008.

PARTICIPATION AT CONGRESSES AND MEETINGS

- 1997. Talk at the Stained glass conservation school of the Monastery of Santa María de Batalha (Portugal), 25th August.
- 1999. Lecture at the "III International Forum of the CVMA on the Conservation and technology of historical stained glass". Fribourg (Switzerland), 24th - 27th June.
- 1999. Lecture at the "I Jornadas sobre Restauración y Conservación de vidrios". Fundación Centro Nacional del Vidrio, La Granja de San Ildefonso, Segovia (Spain), 30th Sept. – 2nd October.
- 2000. Lecture at the meeting "El Patrimonio del mundo en el siglo XXI. Aplicaciones tecnológicas en las intervenciones de conservación y restauración". Paraninfo de la University Complutense, Madrid (Spain), 12th May.
- 2000. Lecture at the "I Jornadas Hispánicas de Historia del Vidrio". Sitges, Barcelona (Spain), 30th June - 2nd July.
- 2001. Lecture at the "IV International Forum on Conservation and technology of historical stained glass". Troyes-en-Champagne (France), 17th - 19th May.

- 2001. Lecture at the "VIII Reunió Tècnica del Grup de Conservadors i Restauradors de Catalunya". Escuela de Artes y Oficios de Barcelona (Spain), 25th - 27th October.
- 2002. Lecture at the "III Jornadas Técnicas de los conservadores de las Catedrales". University of Alcalá de Henares, Madrid (Spain), 1 - 3rd - 8 - 10th March.
- 2003. Talk at the meeting "La Professió a debat" ("*The profession under debate*"). Faculty of Fine Arts, University of Barcelona (Spain), 13th - 14th June.
- 2004. Lecture at the III Course on "Noves tecnologies per a la Conservació de les Obres d'Art durant la seva manipulació, transport i exposició", held at Hotel NH, Barcelona (Spain), 15th - 16th March.
- 2004. Lecture at the Meeting on Stained Glass Conservation and Restoration ("*Studientag für Konservierung und Restaurierung von Glasfenstern und Glasmalerei*"). University of Applied Sciences, Conservation and Restoration Department, Erfurt (Germany), 12th November.
- 2004. Lecture at the "III Seminario Permanente de Patrimonio Urbano y Territorial de Alicante". University of Alicante (Spain), 20th December.
- 2006. Lecture at the Meeting "La Ciencia del Arte I. Ciencias Experimentales y Conservación del Patrimonio". IPHE, Madrid (Spain), 28th - 30th of June.
- 2007. Poster at the International "*Forum pour la conservation et la restauration des vitraux - Techniques du vitrail au XIX^e siècle*". Namur (Belgium), 14th - 16th of June.
- 2008. Lecture at the "XI Reunió Tècnica", organized by Grup Tècnic de Conservadors i Restauradors de Catalunya". MNAC, Palau Nacional, Barcelona (Spain), 3rd and 4th of April.
- 2008. Lecture at the Meeting "La Ciencia del Arte II. Ciencias Experimentales y Conservación del Patrimonio". Museo de América, Madrid (Spain), 23rd- 25th of June.
- 2010. Talk at the Museum of Glass Art in Alcorcón (Madrid), with the title "Vidrios planos singulares a lo largo de la historia de la vidriera" and included in the cycles of lectures organized by MAVA. April the 7th.
- 2011. Talk to the students of History of Art at the Faculty of Humanities and Education Sciences. University of Jaén (Spain). Thursday 13th January.
- 2011. Poster at the 1st International Congress "El Patrimonio Cultural y Natural como Motor de Desarrollo: Investigación e Innovación", held in Jaén on the 26, 27 and 28 of January.
- 2011. Lecture at the "International Forum of the CVMA for the Conservation of Stained-Glass Windows". *Stained glass after 1920: technology and conservation*, held in Lisbon (Portugal) between the 26th and 28th of September.
- 2011. Lecture at the "II Portuguese-Spanish Meeting. Conservation and restoration of Applied Arts in Spain and Portugal" held at the Portuguese-Spanish Heritage Centre in Ciudad Rodrigo (Salamanca), 19th November.

TEACHING

Short duration courses and seminars

- 2000. Theoretical seminar on Conservation and Restoration of stained glass. University Complutense, Madrid (Spain). 28th March (5 hours).
- 2001. Theoretical course on Conservation and Restoration of stained glass. Fundació Centre del Vidre de Barcelona (Spain). 9th - 20th July (40 hours).
- 2001. Theoretical course on Conservation and Restoration of stained glass.

- Fundació Centre del Vidre de Barcelona (Spain). 15th – 26th October (40 hours).
- 2001. Theoretical course on Conservation and Restoration of stained glass. Fundació Centre del Vidre de Barcelona (Spain). 14th – 25th January (40 hours).
- 2002. Practical course on Conservation and Restoration of stained glass. Fundació Centre del Vidre de Barcelona (Spain). 3rd – 14th June (40 hours).
- 2002. Theoretical on Conservation and Restoration of stained glass. Escola de C&R de Bens Culturals de Barcelona (Spain). 17th June – 1st July (40 hours).
- 2002. Theoretical course on Conservation and Restoration of stained glass. Fundació Centre del Vidre de Barcelona (Spain). 15th – 26th July (40 hours).
- 2002. Practical course on Conservation and Restoration of stained glass. Fundació Centre del Vidre de Barcelona (Spain). 9th – 20th December (40 hours).
- 2003. Practical course on Conservation and Restoration of stained glass. Fundació Centre del Vidre de Barcelona (Spain). 31st March – 11th April (40 hours).
- 2003. Theoretical seminar on Conservation and Restoration of stained glass. CICOP, La Laguna, Tenerife (Spain). 5th – 9th of May (20 hours).
- 2003. Theoretical/practical course on stained glass Conservation and Restoration. Escola d'Arts i Oficis. Diputació de Barcelona (Spain). 16th September – 19th of December (50 hours).
- 2003. Theoretical course on Conservation and Restoration of stained glass. Fundació Centre del Vidre de Barcelona (Spain). 29th September – 10th October (40 hours).
- 2003. Practical course on Conservation and Restoration of stained glass. Fundació Centre del Vidre de Barcelona (Spain). 27th October – 7th November (40 hours).
- 2003. Theoretical seminar on Conservation and Restoration of stained glass. Instituto Andaluz del Patrimonio Histórico, Seville (Spain). 12th – 14th November (24 hours).
- 2004. Theoretical seminar on Stained glass conservation and Restoration. CICOP, La Laguna, Tenerife (Spain). 12th – 14th January (9 hours).
- 2004. Theoretical seminar on Conservation and Restoration of stained glass. Palacio del Licenciado Butrón, Valladolid (Spain). Dirección General de Patrimonio y Bienes Culturales, Junta de Castilla y León. 2nd - 6th February (30 hours).
- 2004. Theoretical/practical course on Conservation and Restoration of stained glass. EPSAR (Professional High School of Art and Restoration), Barcelona (Spain). 16th February – 3rd March (62 hours).
- 2004. Theoretical/practical course on Conservation and Restoration of stained glass. FCNV (Fundación Centro Nacional del Vidrio), La Granja de San Ildefonso, Segovia (Spain). 7th - 15th October (70 hours).
- 2005. Theoretical seminar on Conservation and Restoration of stained glass. VII Master on Conservation of Architectonic Heritage. Polytechnic University of Valencia. Escuela Técnica Superior de Gestión en la Edificación. 30th September, 1st - 7th October (10 hours).
- 2008. Theoretical course on Conservation and Restoration of stained glass windows. Course appointed to employees from the firm Esoca, in charge of the conservation of the stained glass windows from the Presbytery of León Cathedral (Spain). 27th June - 22nd October (12 hours).
- 2008. Theoretical/practical course on "grisaille techniques on glass". Centro Nacional de Formación Ocupacional de Ciudad Real (Spain). 3rd - 14th November (70 hours).

- 2010. Theoretical course on Conservation and Restoration of stained glass. Escuela Superior de Conservación y Restauración de Bienes Culturales de Ávila. 8th - 12th March (26 hours).
- 2010. Theoretical seminar on Conservation and Restoration of stained glass. Instituto Andaluz del Patrimonio Histórico, Seville (Spain). 10th - 12th May (24 hours).
- 2010. Theoretical course on Conservation and Restoration of stained glass. Escuela Superior de Conservación y Restauración de Bienes Culturales de Aragón in Huesca. 28th June - 2nd July (32 hours).
- 2011. Theoretical course on Conservation and Restoration of stained glass. Addressed to the teachers from the Escuela Superior de Conservación y Restauración de Bienes Culturales in León. 15th - 18th March (20 hours).
- 2011. Theoretical course on Conservation and Restoration of stained glass. Addressed to the students from the Escuela Superior de Conservación y Restauración de Bienes Culturales in León. 16th - 18th March (10 hours).
- 2011. Theoretical course on Conservation and Restoration of stained glass. Escuela Superior de Conservación y Restauración de Bienes Culturales del Principado de Asturias (Avilés, Spain). 3rd - 6th May (12 hours).
- 2011. Theoretical/practical course on Conservation and Restoration of stained glass. FCNV (Fundación Centro Nacional del Vidrio), La Granja de San Ildefonso, Segovia (Spain). 13th - 22nd June (64 hours).
- 2011. Theoretical/practical course on "Glass Heritage expertization, conservation and management", given by various teachers at the Historical Heritage School of Nájera (La Rioja, Spain). 19th - 23rd September. (5 hours module).
- 2011. Theoretical course on "Original, Copy, Forgery and Heritage Plundering 2", organized by the IPCE Training Department and given by various teachers at the IPCE in Madrid. 23rd - 25th November. (1 hour module).
- 2011. Theoretical course "Artistic stained glass. Introduction to its history, conservation and restoration", given by various teachers at the Centre de Restauració de Bens Mobles de Catalunya (CRBMC). 9th - 25th November. (6 hours module).

Long duration teaching programs

- 2000-2003. Classes of "Conservation and Restoration of stained glass" (theoretical/practical subject). Fundació Centre del Vidre de Barcelona (Spain). Between June 2000 and October 2003.
- 2002-2003. Classes of "Stained glass history". (theoretical subject). Fundació Centre del Vidre de Barcelona (Spain). Between May 2002 and October 2003.
- 2005-2007. Classes of Creation, Conservation and Restoration of stained glass (theoretical/practical training). School "Lluís Domènech i Montaner III", Institut Municipal de Formació i Empresa Mas Carandell, Reus (Spain). Between November 2005 and November 2007.
- 2010. Subject "Conservation of stained glass", taught to the 2nd and 3rd year students at the High School of Glass. FCNV (Fundación Centro Nacional del Vidrio), La Granja de San Ildefonso (Segovia, Spain). Between the 8th and 26th of February (12 credits: 120 hours).
- 2011-2012. Subject "Stained glass. Conservation", taught to the 3rd year students at the High School of Glass. FCNV (Fundación Centro Nacional del Vidrio), La Granja de San Ildefonso (Segovia, Spain). Between October 2011 and June 2012 (12 credits: 120 hours).

CONSERVATION AND RESEARCH PROJECTS

- 1997-1998. Research project on the windows of the León Cathedral (Spain), carried out in Antwerp, Bronnbach and León. Dissertation for the degree on Stained glass C&R. co-ordinated by professor Joost Caen. Hogeschool Antwerpen. Koninklijke Academie voor Schone Kunsten, Antwerp (Belgium). Glass Conservation Department.
- 1997-1998. Research and restoration project on a 16th c. stained glass window from the Cathedral of Mechelen (Belgium), now at the Museum of Art and History of Brussels. Last year degree project co-ordinated by professor Joost Caen. Hogeschool Antwerpen. Koninklijke Academie voor Schone Kunsten, Antwerp (Belgium). Glass Conservation Department.
- 1999. Intervention research on the Plating systems used at the 13th c. stained glass windows from the Cistercian Abby of Altenberg (Germany).
- 1999. Intervention research on the 16th c. stained glass windows from the Saint Peter's Church, Cologne (Germany).
- 1999-2000. Co-ordination, assessment and restoration on the conservation and restoration project of a 14th c. stained glass window from the Monastery of Pedralbes, Barcelona (Spain).
- 1999-2001. Co-ordination of the conservation and restoration project of four 15th c. stained glass windows from the Cathedral of Seville (Spain).
- 2000. Assessment on the conservation and restoration project of a 19th c. stained glass dome from the Central Hall of the University Complutense of Madrid (Spain).
- 2000-2001. Co-ordination of the conservation and restoration project of two 18th c. rose windows from the Cathedral of Girona (Spain).
- 2000-2002. Co-ordination of the conservation, restoration and maintenance project of the 19th c. stained glass windows from the Casa Lleo Morera, Barcelona (Spain).
- 2001. Assessment on the conservation and restoration project of a rose window from ca. 1945 in the Parish Church of Blanes, Girona (Spain).
- 2001-2002. Co-ordination of the conservation and restoration project of the stained glass windows from the 19th and 20th c. in the Church of Sant Ramon de Penyafort, Barcelona (Spain).
- 2002. Intervention research on the Rosary of stained glass lanterns from the 19th c. used for the "Lanterns Procession" in Vitoria (Spain).
- 2003. Intervention research on six Venetian mirrors from ca. 1700, preserved at the Basilica of Nuestra Señora de la Encina, Ponferrada, León (Spain).
- 2004-2005. Restoration and Conservation of the medieval stained glass windows (13th to 15th c.) at the North transept of Lincoln Cathedral (UK).
- 2005-2007. Direction of the conservation and restoration project of the stained glass windows from around 1900 at the Institut Pere Mata in Reus (Spain). E.T. Lluís Domènech i Montaner III.
- 2007. Direction of the conservation and restoration project of stained glass windows from the 17th and 19th c. at the Parish church of Sant Pere, Reus (Spain). E.T. Lluís Domènech i Montaner III.
- 2007. Research and intervention report on the windows from the I.E.S. El Valle in Jaén, made by Maumejean around 1960. Consejería de Cultura de la Junta de Andalucía.
- 2008. Intervention research on the "Cristal lanterns Rosary" from early 20th c., located at the Cofradía de Nuestra Señora Virgen de la Vega, Haro (Spain).
- 2008-2009. Technical direction, conservation and restoration, together with the firm Adfort, of the stained glass windows from the main façade of Barcelona Cathedral (Spain) -from the 15th, 19th and 20th c.-.

- 2008-2009. Study, conservation and restoration, together with the firm "Vitrales Mikel Delika", of the monumental stained glass window at the Casa de Juntas de Gernika (Bizkaia), made in 1985 by Vidrieras de Arte S.A., Bilbao (Spain).
- 2009. Study, conservation and restoration, together with the firm "Vitrales Mikel Delika", of a German window by Zettler from early 20th c. at the Church of the Asunción in Errenteria (Gipuzkoa, Spain).
- 2009. Study, conservation and restoration, together with the firm "Vitrales Mikel Delika", of eight windows from early 20th c., located in the lantern of the Carmelites Church in San Sebastian (Guipúzcoa, Spain).
- 2009. Transport, cleaning, consolidation and installation of the Art Nouveau windows in the Museum of Art in Cerdanyola del Vallés (Barcelona, Spain).
- 2010. Study, conservation and restoration, together with the glazier Ana Ubeda, of the Annunciation stained glass window, dated at the end of the 19th c. and located at the Church in the Residence of the Slaves of the Virgin Mary in Almansa (Albacete, Spain).
- 2010. Study, conservation and restoration, together with the firm "Vitrales Mikel Delika", of all the windows from early 20th century in the Church of the Carmelites in San Sebastian (Guipúzcoa, Spain).
- 2010 Study, conservation and restoration of the five windows at the Assembly hall in the I.E.S. El Valle in Jaén (Spain), made by the firm Maumejean circa 1960 and on the process of being declared as "Asset of Cultural Interest"
- 2011. Study, conservation and restoration of the windows from the main facade of the Conservatory of Music in Barcelona, made between 1916 and 1928.

OTHER ACTIVITIES ON STAINED GLASS

Servicio de Restauración del Patrimonio Histórico. Junta de Castilla y León

Since November 2005, I have been commissioned with different tasks on topics related to the conservation and restoration of historical stained glass windows in Castilla y León:

- Technical direction on the conservation project of twelve 15th c. Flemish windows from the Cartuja de Miraflores, Burgos (Spain). Between November 2005 and April 2007.
- Research and Preliminary Intervention Report of two 16th c. windows at the Church of San Martín in Mota del Marqués, Valladolid (Spain). During 2006 and 2007.
- Research and Preliminary Intervention Report of all the windows –dated between the 16th and 20th c.- at the Colegiata de Santa María del Mercado in Berlanga del Duero, Soria (Spain). During 2006 and 2007. Between August 2008 and December 2009, I was also in charge of the Technical direction of the conservation works.
- Member of the assessment and supervision Commission for the conservation and restoration works on the windows at the Presbytery of León Cathedral (Spain) –dated from the 13th and 20th c.-. Between February 2007 and November 2008.

National Institute of Qualifications (INCUAL)

Between November 2006 and March 2008 I worked as expert for INCUAL (Spanish Ministry of Education and Science), drawing up the professional qualifications: "Maintenance of artistic and historic stained glass windows" and devising the qualification "Making of artistic stained glass windows", within the professional group "Arts and Crafts".

Fundación Catedral de Santa María (Vitoria-Gasteiz)

Between August 2008 and August 2009, I carried out, together with the glazier and conservator Mikel Delika, the study and intervention research for the stained glass windows at the Cathedral of Santa María, in Vitoria-Gasteiz (Spain).

Argitan SC

Since November 2008, the glazier and conservator Mikel Delika and I established a Civil Society, baptized as ARGITAN, devoted to the study, conservation and restoration of historical stained glass windows. Since 2011 the glazier José Luis Camacho is part of this Society (www.joseluiscamacho.es).

Grup Tècnic

Since 2000 I am member of Grup Tècnic (Catalonian Professional Association of Conservators and Restorers of Cultural Heritage).

GE IIC

Since June 2011 I am member of the Decorative Arts working group from the Spanish Group of Conservation of the IIC (GE-IIC), an independent association affiliated to the International Institute for Conservation of Historic and Artistic Works.

PUBLICATIONS

- Cortés Pizano, F., *Comentario crítico sobre la obra pictórica de Nina Antón*, in "Crónica 3. Las Artes", vol. 40, p. 32-33, (1991).
- Valentín, N., Cortés Pizano, F. and Sánchez, A., *La conservación de vidrieras históricas. Estudios preliminares sobre la aplicación de sistemas gelificados*, in Proceedings from the International Congress "Conservación de vidrieras históricas", held at the International University of Santander (U.I.M.P) (Spain), 4th - 8th July, 1994, p. 5-15. Paul Getty Institute.
- Cortés Pizano, F., *De glasramen van de Kathedraal te León. Verweringsfactoren en Conserveringstechnieken*. Dissertation for the degree on Stained glass C&R. Royal Academy of Fine Arts, Antwerp (Belgium). September 1998. Not published.
- Cortés Pizano, F., *De noch erhaltenen Glasfenster der Sankt Peter Kirche in Köln aus dem 16. Jahrhundert*. February 1999, Glasmalerei Peters, Paderborn, Germany. Not published.
- Cortés Pizano, F., *De Doublierungen der Fensterscheiben des Altenberger Doms*. March 1999, Glasmalerei Peters, Paderborn, Germany. Not published.
- Cortés Pizano, F., *Das Abendmahlfenster der Kirche St. Maria zur Wiese in Soest*. June 1999, Glasmalerei Peters, Paderborn, Germany. Not published.
- Cortés Pizano, F., *Las vidrieras neogóticas de la Iglesia de Rasdorf (Alemania)*. December 1999, Glasmalerei Peters, Paderborn, Germany. Not published.
- Cortés Pizano, F., *Medieval window leads from the Monastery of Pedralbes (Catalonia) and the Cathedral of Altenberg (Germany): a comparative study*, in "CVMA Newsletter" 47 (2000), p. 25-31.
- Cortés Pizano, F., *Restauración de vidrieras en España: pasado, presente y futuro*, in Proceedings from the "Jornadas Nacionales sobre Conservación y Restauración de Vidrios", held at FCNV in La Granja de San Ildefonso, Segovia, 30th September – 2nd October 1999, p. 125-133.

- Cortés Pizano, F., *Estudio del plomo medieval en las vidrieras del Monasterio de Pedralbes*, in "Materiales de Construcción", Vol. 50, nº 259, July, August, September 2000, p. 85-95.
- Cortés Pizano, F., *Principios básicos sobre las vidrieras y su conservación*, in "Butlletí de Conservació – Restauració" from the Professional Association of Conservators and Restorers of Catalonia, nº 32, March 2000, p. 16-22.
- Cortés Pizano, F., *Acristamiento Isotérmico de protección para vidrieras*, Part I, in "R&R", nº 42, July 2000, p. 70-75.
- Cortés Pizano, F., *Acristamiento Isotérmico de protección para vidrieras*, Part II, in "R&R", nº 43, August 2000, p. 70-75.
- Cortés Pizano, F., *Artistas, vidrieros y restauradores de vidrieras: evolución del oficio*, in "R&R", nº 48, January 2001, p. 64-69.
- Cortés Pizano, F., *Breve historia de las aplicaciones del vidrio plano en la construcción*, in "Revista del Vidrio Plano", nº 64, March/April 2001, p. 10-19.
- Cortés Pizano, F., *Reconstruction of two 18th century rose windows in the Cathedral of Girona, Spain*, in "CVMA Newsletter" 48 (May 2001), p. 79-87. Hors-série 2001. Bulletin "Le vitrail comme un tout". Proceedings from the "4e forum international sur la conservation et la technologie du vitrail historique: Le vitrail comme un tout, histoire, techniques, deontologie des restitutions et compléments", held at Troyes-en-Champagne, France, 17 - 19th May 2001.
- Cortés Pizano, F., *Conservación y Restauración de Vidrieras en la Catedral de Sevilla: revisión de los Principios, Métodos y Productos utilizados en la limpieza de vidrieras históricas*, in Proceedings from the "I Jornades Hispàniques d'Història del Vidre", held in Sitges, Barcelona, 30th June - 1-2nd July 2000. Monografies 1. Museu d'Arqueologia de Catalunya. Barcelona, 2001, p. 373-381.
- Pugès i Dorca, M.; Julià i Capdevila, J.M^a; Calmell i Ibàñez, A.; Gimeno i Torrente, D.; Beseran i Ramon, P.; Cortés Pizano, F., *La restauració del vitrall de Sant Pere i Sant Jaume de l'església del Reial Monestir de Santa Maria de Pedralbes*, in Proceedings from the "I Jornades Hispàniques d'Història del Vidre" held in Sitges, Barcelona, 30th June - 1-2nd July 2000. Monografies 1. Museu d'Arqueologia de Catalunya. Barcelona, 2001, p. 359-371.
- Cortés Pizano, F., *Conservación y Restauración de dos vidrieras del siglo XVIII en la Catedral de Girona*, in Proceedings from the "VIII Reunió Tècnica del Grup Tècnic de Conservadors i Restauradors de Catalunya", held at the Escuela de Artes y Oficios, Barcelona, 25th - 27th October 2001. Barcelona, 2003. pp. 59-78.
- Cortés Pizano, F., *La vidriera de Románico*, in "El Arte del Vidrio" (Vol. 1), RBA Editores (2001), pp. 129-136.
- Cortés Pizano, F., *La vidriera del Gótico*, in "El Arte del Vidrio" (Vol. 1), RBA Editores (2001), pp. 145-152.
- Cortés Pizano, F., *La vidriera del Renacimiento*, in "El Arte del Vidrio" (Vol. 2), RBA Editores (2001), pp. 25-32.
- Cortés Pizano, F., *La aplicación de vidrios de doblaje en la restauración de vidrieras. El caso de la Catedral de Girona y la Iglesia de Sant Ramon de Penyafort, Barcelona*, in Proceedings from the "III Jornades de los Conservadores de las Catedrales", held at the University of Alcalá de Henares, Madrid, 1st - 3rd and 8th - 10th March 2002 (in press).
- García-Heras, M., Villegas, M. A., Cano, E., Cortés Pizano, F. and Bastidas, J.M., *Conservation and analytical study of metallic elements from medieval Spanish stained glass windows*, in Proceedings of the "International Conference Archeometallurgy in Europe" (Vol. 1), held at Milan (Italy), 24th, 25th and 26th September 2003, pp. 381-390.

- Cortés Pizano, F., *Algunas reflexiones sobre la formación de los conservadores-restauradores*, in "R&R nº 84, February 2004, pp. 76-77. (Written in May 2003).
- García-Heras, M., Villegas, M. A., Cano, E., Cortés Pizano, F. and Bastidas, J.M., *A conservation assessment on metallic elements from Spanish Medieval stained glass windows*, in "Journal of Cultural Heritage" 5 (2004) pp. 311-317.
- Cortés Pizano, F., 2006. *Las vidrieras y su caracterización*. Article in the Book from the meeting "La Ciencia del Arte. Ciencias Experimentales y Conservación del Patrimonio", held at the IPHE in Madrid, between the 28th and 30th of June 2006.
- Cortés Pizano, F., 2007. *Vidrieros de los Países Bajos en España. Niclaes Rombouts y las vidrieras de la Cartuja de Miraflores*. Article in the book "La Cartuja de Miraflores. III Las Vidrieras". Cuadernos de Restauración de Iberdrola, volume XIII (III). Editions El Viso, Madrid, pp. 19-39.
- Cortés Pizano, F., Domínguez Rodés, M.C. and Cañellas Martínez, S., *Autre utilisation, autres techniques. Vitrail et art funéraire en Catalogne*, in the proceedings of the Forum International pour la conservation et la restauration des vitraux: "Techniques du vitrail au XIX^{ème} siècle", held in Namur (Belgium), between the 14th and 16th of June 2007, pp. 225-232.
- Cortés Pizano, F., *Procesos de degradación y restauración de las vidrieras de la Catedral de León*, published simultaneously in "Diario El Mundo, La Crónica de León", p.11, and in "Diario de León", p.65, on Friday 8th of February 2008.
- Cortés Pizano, F., *La coexistencia de autores y estilos en una misma obra*, in the proceedings of the "XI Reunió Tècnica de Conservació i Restauració", organized by Grup Tècnic de Conservadors i Restauradors de Catalunya, on the 3rd and 4th of April 2008, and held at the MNAC, Palau Nacional, in Barcelona (Spain), pp. 57-71, Barcelona, 2008.
- Palomar, T., Agua, F., García-Heras, M., Cortés, F. and Villegas, M. A., *Evaluación arqueométrica de vidrios procedentes de vidrieras españolas del siglo XVIII*, in the proceedings of the congress ARPA, held in Valladolid between the 30th of October and the 2nd of November 2008.
- Cortés Pizano, F., *El plomo en las vidrieras históricas: características, deterioro y conservación*, in the Proceedings from the meeting "La Ciencia y el Arte II. Ciencias Experimentales y Conservación del Patrimonio Histórico", held at the Museum of America in Madrid between the 23rd and 25th of June 2008. Ministry of Culture. Madrid. pp. 181-195.
- Cortés Pizano, F. and Delika González de Viñaspre, M., *Restauración de una vidriera neogótica alemana en la Parroquia de Rentería*, in "AKOBE" nº 10, 2010, pp. 48-53.
- Cortés Pizano, F., *El tratado de vidrieras del monasterio de Guadalupe. Técnicas, métodos y consejos de un fraile vidriero del siglo XVII*, in "Patrimonio Cultural de España" nº 4 (Patrimonio e Innovación), 2010, pp. 202-215.
- Cortés Pizano, F. and Cañellas, S., *A Fifteenth-century Noli me Tangere from Barcelona Cathedral*, in "Vidimus" (on-line magazine specialized in medieval stained glass, www.vidimus.org), Number 50 (April 2011), section Panel of the month, ISSN: 1752-0741, accessed April 2011.
- Casuso Quesada, R. A. and Cortés Pizano, F. *La vidriera contemporánea: Patrimonio y Restauración. El caso del IES El Valle de Jaén (1958-1960)*, in the proceedings from the I International Congress "El Patrimonio Cultural y Natural como Motor de Desarrollo: Investigación e Innovación", held in Jaén between the 26th and 28th of January 2011 (in press).
- Cortés Pizano, F., *Stained glass used as ceiling enclosure during the 20th century: technique, decay and conservation*, in the proceedings from the "Forum for

the Conservation of Stained-Glass Windows". *Stained glass after 1920: technology and conservation*, held in Lisbon (Portugal) between the 26th and 28th of September 2011 (in press).